



# Page Turners

## Page Turners

This newsletter will also appear at: <http://www.joanuptonhall.com/pageturner.htm> with authors' photos

The authors' cooperative, Page Turners, welcomes you to this free, monthly newsletter. We encourage you to forward it to others you think would enjoy it, print it to share with friends, and invite them to subscribe by emailing us. You may unsubscribe at any time.

Contact: [PageTurnerHome@aol.com](mailto:PageTurnerHome@aol.com) ..... Editor: Joan Upton Hall

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May/June 2010

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Need a speaker? Check websites below for a writer near you.

### Meet our Staff: Authors whose pages you must turn!

M.D. Benoit <http://www.mdbenoit.com> Science Fiction Mystery, Alternate Reality  
 Mayra Calvani <http://www.mayracalvani.com> Horror Dark fantasy, Satire, YA, Children  
 David Ciambrone <http://www.davidciambrone.com> Mystery, Technical management, News column  
 Diane Fanning <http://www.dianefanning.com> Mystery, True Crime, Suspense  
 Jackie Griffey <http://www.jackiegriffey.com> Cozies, romantic suspense, horror, historical  
 Joan Upton Hall <http://www.joanuptonhall.com> Fantasy, Paranormal, Travel/History, Editing advice  
 L.C. Hayden <http://lchayden.freesevers.com> Mystery, Inspirational, Horror, Children  
 Jeffrey Marks <http://www.jeffreymarks.com> Mystery, Biography, Self-help  
 Gloria Oliver <http://www.gloriaoliver.com> Spec Fic, Fantasy/SF/Horror, YA  
 Sylvia Dickey Smith <http://www.sylviadickeysmith.com> Mystery suspense  
 Cheryl Swanson <http://www.cherylswanson.net> Contemporary thriller, self-help nonfiction  
 George Wilhite [www.drwrightgooder.webs.com](http://www.drwrightgooder.webs.com) Mystery/Detective, Western, Speculative, Noir, Nonfiction

### MAIL BAG – READERS WRITE

Have questions you'd like to ask any of these authors? Comments about their books?

Their favorite desserts? What pets they have?

Write to Page Turners at the email address shown in the masthead.

Be sure to state which author you are addressing.

## Birth of a Newsletter by University student Jeremy Rinard

Dear PageTurners,

I am proud to announce the first issue of my newsletter, *Texas Back Roads*. It is my final project for **Carol Perry's** Journalism class at **Baylor University**.

There are three columns that I plan to include in every issue. **The Editor's Column** will let you know the latest on the development of **TBR** and what's on the horizon. **The Calendar of Events** will obviously tell you about upcoming events for the month (All future issues will be published by the first of the month). **The Texas Bookshelf** will feature at least one book about Texas and include a description by either me or the author and a section about the author. I am open to other ideas for columns as well as ideas for stories for upcoming issues. You can email me ideas and include pictures of your own if you have them.

I encourage everyone to forward this email to anyone you think might be interested in what we are doing at TBR. All the links will be interactive, and I'm sure almost all of you are fans on **Facebook**. Also though we are new to Twitter and still trying to figure it all out, please look for us there.

We are working hard at getting the website ready for launch, but at this point we are running low on funding. Thank you for all of your support.

To see the first issue and hopefully to let us add you to our mailing list, email me.

— Jeremy Rinard

Editor of *Texas Back Roads*

[Jeremy\\_Rinard@Texas-Back-Roads.com](mailto:Jeremy_Rinard@Texas-Back-Roads.com)

**Editor's note:** I'm passing this message along to anyone who would like to see the birth of a periodical. (Could this be like a reader of yesteryear who eventually found himself a proud owner of the first issue of the *Saturday Evening Post*? Who knows?) Please welcome entrepreneur journalist, **Jeremy Rinard**.

Also read about how I came to meet Jeremy and how he selected my nonfiction books, *Just Visitin' Old Texas Jails* and *Grand Old Texas Theaters that Won't Quit*, as the first **Texas Bookshelf** feature (see section: **Shenanigans**).

— Joan Upton Hall, PageTurner editor

**Have a first book or other "first" to announce?** Tell us about it. Here's all you need to do:

1. Mention PageTurners newsletter (something specific you like about it would be nice — but isn't required).
2. Announce the title of your book (or whatever), a short blurb about it, and where it can be purchased.
3. Include a short blurb about you as a writer and your website if you have one.

**AUTHOR OF THE MONTH for MAY: Diane Fanning**

Lives in: New Braunfels, Texas  
 Writing genres: Mystery, True Crime, Suspense  
 Website: <http://www.dianefanning.com>

## **Confessions of a Juggling Genre-Crosser** by Diane Fanning

Most of the time, I am very comfortable leading a double life. Sometimes, though, it gets tense. I have two publishers—one for fiction and one for true crime. I have to juggle competing deadlines and pray I don't drop a ball at a pivotal moment. I submitted the manuscript for my fourth **Lucinda Pierce** novel, **TWISTED REASON** on Monday, May 3 to **Severn House**. My next deadline is July 1 to **St. Martin's Press**—a true crime book about **Raynella Dossett Leath**, convicted of killing her second husband and facing a trial for the murder of the first one.

I'm best known for my true crime books—I have ten out now from St. Martin's Press. I enjoy doing the research, interviews and piecing together the puzzle pieces of a case. I feel good knowing that I've made differences in the lives of others. I am humbled by the endless expressions of gratitude I receive from the families and loved ones of the victims in these books. And I am grateful for the affirmation of my peers.

But, sometimes, I tire of looking at crime scene photos, reading autopsy reports and coping with the horrible real life tragedies and the shattered lives of survivors. Writing fiction gives me that break. No matter who dies, no real person suffers. If I don't like who dies, I can kill anyone I want—and no real person will shed a tear.

**MISTAKEN IDENTITY**, the third book in the Lucinda Pierce series, brings the detective to New Braunfels following a lead. With my recent submission of **TWISTED REASON**, I've now written four novels featuring Lieutenant Pierce. I've enjoyed using my knowledge of real crime to create her cases, craft a plot and bring characters to life in a fictional context. I want to write more books about her, but as always, that is up to the publisher. I would also like to return to another protagonist of my creation, Molly Mullet. I've got the next book all plotted out in my head and want the action to happen in Boerne. But if I do resurrect Molly, that will create a third set of deadlines.

Oh, well, toss me another ball—I'm already juggling—what difference would it make?

## **Book of the Month: *Mistaken Identity*** by Diane Fanning

Announcing the release of **MISTAKEN IDENTITY**, a chilling new case for Homicide Detective **Lucinda Pierce**.

**MISTAKEN IDENTITY** explores the depth of childhood emotional scars and the consequences of irresponsible parenting, as Lucinda tracks down a killer seeking revenge.

**Kirkus Reviews** calls **MISTAKEN IDENTITY** “a complicated case that turns on an unusual motive for murder;” and writes that “Lucinda is such a strong heroine that she should engage many readers.”

In a cosy, suburban home a woman's body has been carefully laid out on a bed. She looks perfect, except for a single gunshot wound to the head. In the bathroom a bloody male corpse, missing both its head and its hands, is in the tub. When the victims' thirteen-year-old son reacts to the deaths in a strange way, claiming his father is immortal and has sold his soul to the devil, Homicide Investigator Lucinda Pierce suspects that this family has something to hide.

Lucinda must uncover the secret that holds the key to the investigation, but news from her home town brings back painful memories and she must first overcome her emotional wounds, if she is to solve the case.

*Library Journal* recommends the Lucinda Pierce series for those who enjoy **J.A. Konrath, Kate Flora, Alex Kava** and **Jan Burke** and writes: “Fanning injects enough edge-of-the-seat action to keep readers turning pages.”

You’ll find the first chapter of each book in the series in the Reading Room:  
<http://www.dianefanning.com/readingroom.html>

## AUTHOR OF THE MONTH for June: **Cheryl Swanson**

Lives in: Kauai, Hawaii

Writing genres: suspense/thriller, self-help nonfiction

Website: <http://www.cherylswanson.net>

### PageTurner’s Author Wins Silver Medal in International Book Competition

Cheryl Swanson’s life is a page-turner. One moment she was a healthy, active writer in San Francisco with three books published and a million dollar career as a health care consultant. A month later she’d had four cancer surgeries, and been told to forgo completing the adoption of her daughter in Guatemala. She wrote two books during chemotherapy, ignored the advice of her doctors and adopted anyway.

Swanson’s book about cancer survival, ***Busting Loose: Cancer Survivors Tell You What Your Doctor Won’t*** just won the silver medal in the **Living Now (IPPY)** recovery/survival category, for “lifestyle” books that help readers attain healthier, more fulfilling, and productive lives. According to reviews, ***Busting Loose*** is both a survivor’s guide to cancer that places the reader in the thick of the action, and a moving testimony to maintaining faith and hope in the midst of a terrible disease.

**Awards will be presented on May 25th at Book Expo America in New York City. Jim Barnes, Awards Director,** noted: “The main thing I’ve learned about independent authors and publishers over the years is that they tell the truth. We judged soulfully truthful self-help books, and brutally honest critiques of our social and political systems. It is this dedication to truth and the art of literature that makes these awards worthwhile and inspires us to delve into the massive task of judging each year.”

The IPPY awards, including the **Living Now awards**, offer recognition to talented writers who represent alternative viewpoints. This year, more than 5,000 books were entered in all IPPY categories in the overall competition. Medal-winning books came from the U.S. states, the District of Columbia, eight Canadian provinces, and six countries overseas. According to Independent Publisher, the awards are designed to reward those who exhibit the courage, innovation, and creativity to bring about change.

### Book of the Month: **Cheryl Swanson’s** ***Busting Loose: Cancer Survivors Tell What Your Doctors Won’t***

When Cheryl Swanson held a book-signing at **Borders, Kauai** a week ago, she was swamped. One woman had been waiting for her for hours, trembling with anxiety for her daughter, who had just been diagnosed with breast cancer. Since breast cancer is a life-threatening illness, and we all have some connection to it, we’re featuring a short clip of the book’s powerful advice for our book-of-the-month feature.

“Being told you have cancer is like being thrown in an abyss. But there’s a bottom down there somewhere and once you’ve hit it, you’re already past the worst.” \* “Trust yourself. You know more than you think you do.” \* “Mammograms are imperfect, missing 15 to 25 percent of all cancers.” \* “Our

culture is full of cancer idiots—those who want to blame us for our disease. If a breast cancer patient doesn't learn how to push back on these kinds of comments, she will end up feeling extremely vulnerable and isolated.”

“It is popular to think that women are the less competitive sex, but they aren't. After cancer, women discover they need to get to know other women who have been through major trauma.” \* “Cancer teaches us to stop parodying safety, the perfect family, the perfect marriage, and the perfect career. It shows us how to drag fear out in the open where we can deal with it.”

“Demand equality with your doctors and other individuals, with no wavering and no apologizing. If you have to, divorce your abusive spouse. The toxic drugs chemotherapy pours into your veins can become purifying rage directed into freeing yourself.” \* “Breast cancer is the major killer of women, not at the end of life, but in the middle, when it is unexpected and seems most unfair.”\* “In many families, agony is buried in the murky mists of the past.” \* “We're all a product of our respective cultures—which can both help and hinder us.”

“Face the reality of family abuse. Otherwise the damage will continue, decade after decade.” \* “One of my breast cancer heroes is a black woman from Eastern Nigeria whose sister and mother had both experienced cancer. In contrast to her mother, who was too frightened to face the disease, Anaya could teach a class on female gutsiness.” \*Breast cancer is not an everyday crisis; it is a baptism of fire. But great internal strength is released by horrific experiences. Handling a breast cancer diagnosis represents a milestone, which once passed, will never find a woman that terrified again.”

“Cancer can have the feel of a gun-battle, and the code of cancer is the code of the gun-slinger; you have to accept all challenges.” \* “The crisis of today is the joke of tomorrow.” \* “My daughter had already experienced the loss of two mothers. When she would weep for her foster mother, I would weep with her. She was mine and not-mine, all at once.”

## **GET 'EM WHILE THEY'RE HOT**

**(Other Releases & Successes)**

**It's Here!**  
by Jackie Griffey

*Spanish Eyes* is just out from **Books in Motion** on their current 'available now' list; and **Harlequin Worldwide Book Club** requested and is reading *Dead on Arrival*. (Since they've just sent me the second half of my advance for *Recipe for trouble* which came out in the May-June list, I look forward to hearing from them - :-))

*Recipe for Trouble* came out (mass market) on **Harlequin Worldwide's Mystery** list for June. Pending is the second in the Maggie and Joe series which **Five Star** is reading.

**New Release**  
by L.C. Hayden

I am pleased to announce that my new mystery *When Death Intervenes* is now available. This is a fast-paced race-against-time mystery that leaves the reader breathless. Its many twists and turns leads the reader on a heart-stopping journey of suspense that ends only When Death Intervenes.

**How Readers Can Help:** The book is for sale and available at any bookstore (if it's not in their shelves, please ask the store to order it), the Internet, or directly from me.

Also, please visit your library and check the book out. If the library doesn't have a copy, please ask them to order one. -- Thanks!

*Why Casey Had To Die* is available in different forms: Rent or buy audio version of: [www.booksinmotion.com](http://www.booksinmotion.com) CD or MP3 versions

*Why Casey Had To Die* is an **Agatha Finalist** for Best Novel; **Penn. Top 40 Pick**; Hard cover, large print, audio, paperback, Kindle editions  
Shopping? Shop at our 24-7mall.com

### **New Mystery—Name Unknown (!)** by Dave Ciambrone

My new **Virginia Davies** mystery-adventure novel will come out in September 2010—Title to be determined in the next couple of weeks.

### **Ta-dah!** by Sylvia Dickey Smith

I'm excited to announce that I have been named the 2010 recipient of the **Barbara Burnett Smith Mentoring Authors Foundation's SAGE Award**.

Also, **A WAR OF HER OWN**, my historical fiction set during WWII, is set to launch September 2, 2010, published by **Crickhollow Books** in Milwaukee, WI.

### **BOOK SELLIN', SEARCHIN' & SIGNIN' SHENANIGANS** (Or: A funny thing happened on the way...)

### **Why I Write Novels** by L.C. Hayden

One of the questions I often get asked is "How did you choose to write novels?" It all began with my early writing career. At that time, I wrote strictly for magazines and newspapers. One day an editor called me with an assignment.

I heard myself saying, "No, thank you. I'm switching gears. I'm going to write a novel instead." That came out of the blue and it shocked me. I had no idea I wanted to leave nonfiction and join the world of novelists. Since I opened my big mouth, I knew I had to make my statement come true. I wrote my first Harry Bronson book, *Who's Susan?* and the rest is history.

### **Poppy Festival Plants Seeds of Interest**

## by Joan Upton Hall

Led by our **President Sam Holland**, eight intrepid authors from **San Gabriel Writers' League: Ann Bell, Margie Boyd, Julie Hannah, Helen Nardecchia, William Russeth, Sylvia Dickey Smith, June Venable**, and I, **Joan Upton Hall**, held up a booth at the Georgetown, Texas annual Poppy Festival. And "held up" is exactly what I mean, considering the way the wind blew those two days.

In the process though, the tent as a whole sold over 75 books and handed out over 100 brochures, bookmarks and flyers for the organization, not to mention each individual author's handouts. It surprised us how many people didn't know San Gabriel Writers League from a rat-catchers' union.

We also confirmed a few things some of us either knew or suspected: (1) More than one author at a signing can generate friendly conversation with the audience better than one and thus stimulate sales. (2) When a customer expresses interest in a certain topic, and one writer recommends another, everybody benefits. (3) An attitude of camaraderie not only attracts visitors to the tent, but also encourages people to buy.

Besides all that, as the old saying goes, "Time flies when you're having fun."

It always surprises me how far something can spread from a conversation without your realizing the other person cared much. I enjoyed talking with a young Baylor University student and seeing his interest in my two nonfiction historical books, *Grand Old Texas Theaters That Won't Quit* and *Just Visitin' Old Texas Jails*. But when the young man, **Jeremy Rinard**, contacted me later to say he wanted to feature both titles in his final journalism project, the first issue of a monthly newsletter called **Texas Back Roads** that he has now launched, I felt honored and amazed.

(See Jeremy Rinard's letter announcing his periodical in the PageTurner Mailbag section.)

## Halted in Our Tracks by Gloria Oliver

In late April I was at **Conestoga in Tulsa , OK**. Got to meet a couple of friends there I'd not seen in years. On Friday **JK Cheney** offered to drive me and **Bill Ledbetter** somewhere for dinner.

She used one of those GPS gizmos to look up Mexican Restaurants. She found one that sounded good, and off we went. Well, when we got to the location, the place looked rather shady, so she decided we should try another. To look at the list on the GPS again, we got off the main street and turned into a residential area. She looked it up, set it up, and then turned the car around in the circle street connected to where we'd turned off.

Something streaked in front of us, and she stopped the car. I'm in the back seat wondering what's going on when she points out the windshield.

In front of us, giving us the EYE was a young hawk. We'd obviously intruded on his turf, and he was checking us out. Gorgeous specimen too~! After a few more seconds as we debate what to do, he up and flies off, and we go on our way.

JK said there were a couple of guys outside in a nearby house laughing. I just thought it too darn awesome of an encounter myself. :) Unveiling the Fantastic - [www.gloriaoliver.com](http://www.gloriaoliver.com)

## FUN STUFF, CONTESTS & OFFERS

### Nebraska Knows How to Treat a Gal

by Joan Upton Hall

Talk about a change of scene. When the **Nebraska Writers Guild** asked me to come there from Texas to their Spring Conference, I looked forward to meeting people like **Sally Walker**, the president, and Charley Vogel, the vice president, that I'd conversed with by email. But I underestimated what a fun group I would meet and the unique meeting site. Unlike most state parks which are rustic, the **Mahoney State Park**, out of Omaha, possesses an enormous lodge. It houses a large restaurant (with excellent food), various conference rooms, and guest rooms with sleeping lofts and fireplaces.

The guild members welcomed me with my Texas drawl like long lost friends. Attentive and scholarly as they were while I was presenting my sessions, several of them loosened up fast to have fun in the evening. After hours we circled our overstuffed chairs under the soaring vaulted ceiling like scouts around a campfire and took turns telling the personal stories behind what we write.

By the number of that organization who subscribed to **PageTurners**, I expect quite a few will read this article with the rest of you who have been subscribers for a while.

### **Sylvia Dickey Smith on the Hotseat** (as last month's Featured Author of the Month)

The most unusual question I've ever received from a fan came this last month when I received a glowing email from a man who lives in my hometown—the setting of my mystery series. But then he asked me if I was related to a man he had worked with for years. I answered that yes, that the man had been my second cousin. The fan writes back of his disappointment that I wasn't his friend's daughter—that I looked enough like him to be.

This statement sent my sister and me on a wild discussion of the possibility of that being so. With all involved parties now deceased, how would we ever know? DNA! We took ourselves to Austin to a lab and indeed paid to have a DNA test run to see if we were full siblings. Bottom line—we are 99.99 % certainly full siblings. The woman who interpreted the test said she'd never seen one quite so high a ration—that usually siblings DNA percentages run closer to 77%.

Were we sorry we'd paid 'good money' to have the test? Nah. If we hadn't, we'd have always wondered!

## **READERS ASK AUTHORS**

### **HOT SEAT**

People are always asking us, "Where did you come up with (such-and-such character, idea, place, etc.)?" Okay, so here's YOUR chance to find out. Each month, we'll put the previous month's Author of the Month on the hot seat to come up with a short answer.

**Diane Fanning** and **Cheryl Swanson** are our Featured Authors for these two months, so check out their websites and books and ask away. **Of all questions received, we'll draw one. Please send your questions by the middle of next month.**

Send your question (**and a sentence or two about yourself if you desire**) to: [PageTurnerHome@aol.com](mailto:PageTurnerHome@aol.com) or to the author directly through his or her website shown on Page 1.

**If your question is chosen, we'll credit you.**

## FOR YOU READERS WHO ALSO WRITE

### Creative Commons: a new way to share

by M. D. Benoit

Increasingly, you can find book trailers on [YouTube](#) made by the authors themselves, like the one I created for my latest SF Mystery Novel, [Meter Destiny](#). The authors use, at no or very little cost, pictures, music, even software that others have taken, composed, and developed. This kind of self-promotion would not have been possible before the advent of Creative Commons.

Creative Commons is a non-profit organization dedicated to “liberating” people from an increasingly restrictive set of owner’s rights (copyright). It wants to expand the number of ways creative works can be shared with the community, and therefore creating a richer public domain. Creative Commons (or CC) has developed a [series of licenses](#) that allows people to use someone else’s work. The licenses go from letting others copy, distribute, display, and perform only verbatim copies of one’s work, to allowing any derivative works based upon it, as long as attribution is given.

One of the first authors to really explore this principle of broadened rights was SF author Cory Doctorow. He convinced his publisher to allow him to offer, completely free, the electronic version of his first novel, [Down and Out in the Magic Kingdom](#). He argued that many people, after having read –and liked—his book, would buy a paper copy of it. He was right, so much so that he has used that method for all his other books. Why is he doing this? To quote him: “My problem isn’t piracy, it’s obscurity [...] and because readers have shared the books they loved forever; so I might as well enlist you to the cause.”

As I’ve said in previous articles, a writer’s fondest wish is to be read. In the same manner, painters or photographers want to show their art (okay, maybe also sell some), and musicians want to be listened to. Creative Commons and its way of licensing works have generated a myriad of online sites that provide space for artists to showcase and offer –most of the time for free—their work. If the users of these works respect the licensing guidelines, then we have all broadened our understanding of what public domain can be. And it’s made us socially richer.

To find out more about sources of Creative Commons work go to [Mashable.com](#)

**Have an article about writing or book groups?** If it would interest our readers, we’ll be happy to print it. We can’t pay at this time, but it will serve as a published clip with your byline. Reprints accepted with notice of first publication. [Submission guidelines](#):

1. Send as an attached Word document.
2. Up to 800 words (If editor condenses it, you will have a chance to approve before printing)
3. A [short blurb](#) about you as a writer and your website if you have one.
4. Email to: [PageTurnerHome@aol.com](mailto:PageTurnerHome@aol.com) or [jmuHall@aol.com](mailto:jmuHall@aol.com) with subject line: “PT submission”

## HEADS UP FOR AUTHOR SIGHTINGS

**May through early July, 2010 - If you’re in the area, stop and see us!**

(For private appearances, such as private book clubs, check with author)

(Listed alphabetically by authors’ last names)

**David Ciambrone It's Mystery Month in Texas**

May 15, 11-3: **Bastrop Book Store**

May 22, 2 pm: **Barnes and Noble at the Arboretum in Austin**, author panel

May 23, Sun., 3 PM: **Book People, Austin, Texas**, Mystery Panelist

**Diane Fanning**

Monday, May 10: I'm hosting a guest blogger on my personal blog, **Writing Is a Crime**. Stop by, leave a comment and welcome author **Cindy Bradford** as she posts about her new book, **PROMISES KEPT**— <http://dianefanning.blogspot.com/>

Same day, I'll post on the cooperative blog, **Women in Crime Ink**, about my primary care physician's connection to murder. <http://womenincrimeink.blogspot.com>

Wednesday, May 12, 7 PM: **It's Mystery Month in Texas** and a panel of authors will discuss how we choose our protagonists. Join me, **Jay Brandon, Caroline Shearer, and Nancy Glass West** at, **Barnes & Noble San Pedro Crossing** in San Antonio.

Thursday, May 20, At 9 PM: Find me on **Blood, Bats and Books on BlogTalkRadio** discussing **MISTAKEN IDENTITY** and anything else I'm asked. But, honest, I don't write about vampires. <http://www.blogtalkradio.com/vampradio/2009/02/08/blood-bats-books>

Tuesday, June 8: I'm a guest of the **Mystery/Thrillers Book Club** at 6:30 PM at the **Tobin Library at Oakwell**, at 4134 Harry Wurzbach Road, just off Loop 410, in San Antonio. Discussion focus will be my true crime book, **GONE FOREVER**.

Sunday, June 13, 2 PM: Find me at the monthly meeting of the **Heart of Texas Chapter of Sisters in Crime at Barnes & Noble Westlake in Austin**. I'll speak about my Lucinda Pierce mystery series and my double life as a two-genre author.

**Jackie Griffey**

June 4: I'll be at **Arkansas Writers Conference in Little Rock** to talk about *Dead on Arrival*, the first of a new cozy mystery series.

June 29: **Park Hill Christian Church in North Little Rock**. I will speak to the **North Little Rock Book Club**. They have chosen my *Spanish Eyes* for their book of the month of June.

**Joan Upton Hall It's Mystery Month in Texas**

May 1, Sat, 9:10: **Kerrville** at the **Y.O. Ranch Resort and Conference Center** for the **Toastmasters District 55** conference. (details at <http://www.TMD55.org>) With **Ben Rehder** and **Diane Fanning**.

May 8, 1-3 PM: **TWIG Bookstore, San Antonio**, Mystery Panelist.

May 15, Sat., 2-3:30: **Round Rock, TX Public Library**, Area Authors Book Signing Party

May 22, 2pm: **Barnes and Noble at the Arboretum in Austin**, author panel

May 23, Sun., 3 PM: **Book People, Austin, Texas**, Mystery Panelist with: **Dave Ciambrone, Laura Griffin, Russ Hall, Mitch Haynes, Jim Parker, Sylvia Dickey Smith, Nancy Glass West**

July 10, Sat., 9 AM-1 PM: **Georgetown Library**: Workshop "So You've Finished Your Book; Now What?" team-teaching with **Sylvia Dickey Smith**.

(Turn page for more "AUTHOR SIGHTINGS")

**L.C. Hayden**

May 11, 13, Tues. & Thurs., 6-8 PM: "Dynamic Dialog," **UTEP**

May 19, Wed.: "How to Keep the Readers Interested," **Westin La Paloma Resort, Tucson, Arizona**

June 1, 2: workshop on Publishing: University of Texas at El Paso, 6-8 PM.

**Gloria Oliver**

June 4-6: I will have a table in the Artist Alley of A-kon (An Japanese Anime and more convention) on. <http://a-kon.com/index.shtml> Come on by and say Howdy!

**Sylvia Dickey Smith *It's Mystery Month in Texas***

May 8, Sat., 1-3 PM: **Twig Bookstore, San Antonio**, Mystery Panelist

May 15, **Hastings Bookstore**, Mystery Panelist

May 23, **Book People, Austin, Texas**, Mystery Panelist

July 10, Sat., 9 AM-1 PM: **Georgetown Library**: Workshop "So You've Finished Your Book; Now What?" team-teaching with **Joan Upton Hall**.

**Cheryl Swanson**

May 1, Sat., 2 PM: **Borders bookstore, Kauai** book-signing of *Busting Loose: Cancer Survivors Tell You What Your Doctor Won't*. Prizes, free food, tips to keep yourself healthy. If you happen to be traveling, come join the fun.